



6th Thematic Tourney FRME, 2024

The Royal Moroccan Chess Federation (FRME) organizes the 6th Thematic Tourney FRME, in four 6 sections:

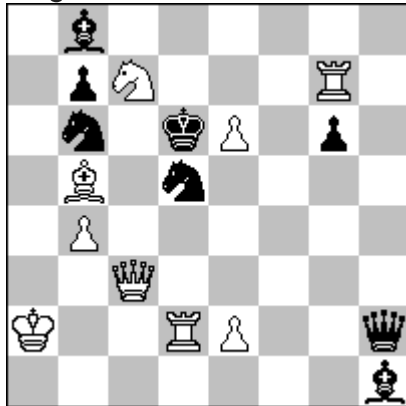
Twomovers #2 proposed theme: Two-phase synthesis of reversal 1st with the choice of threat. Thematic move is not a threat due to the error caused by the first move. Scheme: 1st phase 1. A? - 2.X#(B?), 1...x 2.B#. Second phase: 1. B?- 2.Y# (A?), 1...x 2.A#.

Judge: Anatoly Slesarenko (Russia)

Examples:

Nº1) Anatoly Slesarenko (Russia)

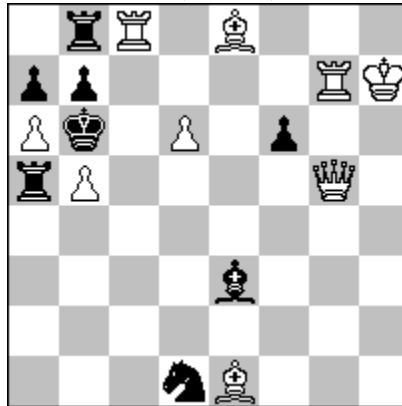
Original



#2 C+ (9+8)

Nº2) Anatoly Slesarenko (Russia)

JT Kursk-80, 2023, 1-2 hm



#2 C+ (9+8)

Nº1) Anatoly Slesarenko (Russia) Original: 1.e7(A)? - 2.e8=S# [2.Qf6(B)?+ K*c7!], 1...B*c7 2.Qf6(B)#, 1...Qh8 2.Qg3#, 1...Qe5 2.Qc5#, 1...Q*e2!; 1.Qf6(B)! - 2.Se8# [2.e7(A)?+K*c7!], 1...B*c7 2.e7(A)#, 1...Qh8 2.Qf4#

Nº2) Anatoly Slesarenko (Russia) 1th-2th Honourable Mention.

1.Q*f6(A)? - 2.Qd8# [2.d7(B)?+K*b5!], 1...R*b5 2.d7(B)#, 1...Bg5 2.Qd4#, but 1...R*c8!; 1.d7(A)! - 2.d8=Q# [2.Q*f6(A)?+ K*b5!], 1...R*b5 2.Q*f6(A)#, 1...R*c8 2.d*c8=S#, 1...Bf4 2.Qc5#.

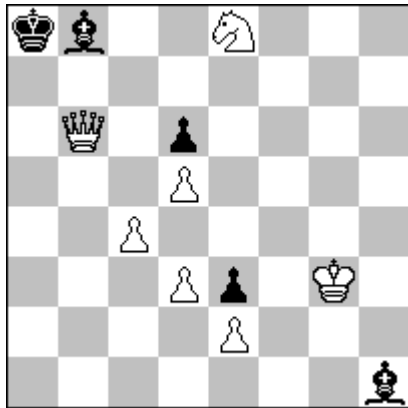
Send to tournament director: Twomovers (#2) to Mustapha Bakani (Marocco) E-mail:bakanim@gmail.com

Threemovers #3 proposed theme: orthodox threemovers white to play (complete block, mutate).

Judge: Tura Waldemar (Poland)

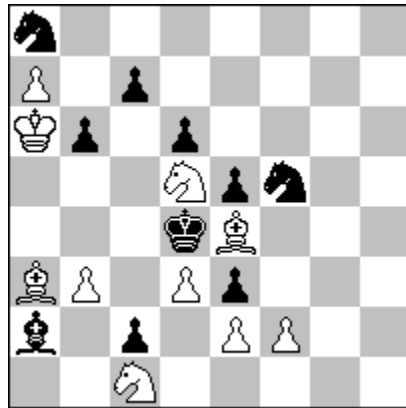
Examples:

№1) Benedykt SERWIŃSKI
Szachy 1958
1st Prize



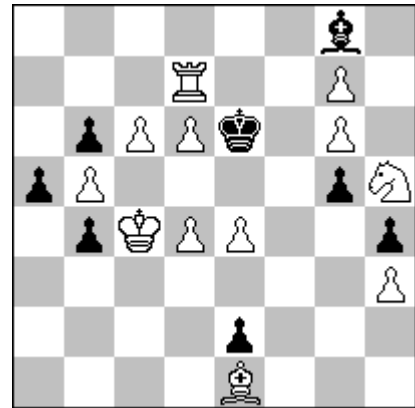
#3 C+ (7+5)

№2) Tura Waldemar
Szachy 1984
1st Prize



#3 C+ (10+10)

№3) Stefan SOVIK
Shahmatnaja Kompozitsiya 2017
1st Prize



#3 C+ (12+8)

№1) Benedykt SERWIŃSKI 1st Prize.

1...Bg2 2.Kxg2 Bc7 3.Sxc7#, 1...Bf3 2.Kxf3; 1...Be4 2.dxe4; 1...Bxd5 2.cxd5 Bc7 3.Sxc7#, 1.Sf6! Bg2,f3, e4 2.Sd7 ~/Ba7/Bc7 3.Qxb8/Qc6/Qa6# [threat], 1...Bxd5 2.Sxd5 Bc7 Sxc7#, 1...Ba7 Qc6+ Kb8 3.Sd7#, 1...Bc7 2.Qa6+ Kb8 3.Sd7#, 1.d4/Kh2/Kf4? Be4/Bf3/Bg2!

№2) Tura Waldemar 1st Prize.

1...b5 2.b4 ~ 3.Bb2#, 1...c6 2.Bb2+ Kc5 3.b4#, 1...exf2 3.e3+ S:e3 3.Se2#, 1...Bb1 2.b4 ~ 3.Sb3/Bb2#, 1.Kb7! zugzwang, 1...b5 2.Bb2+ Kc5 3.b4#, 1...c6 2.b4 ~ Bb2#.

№3) Stefan SOVIK 1st Prize.

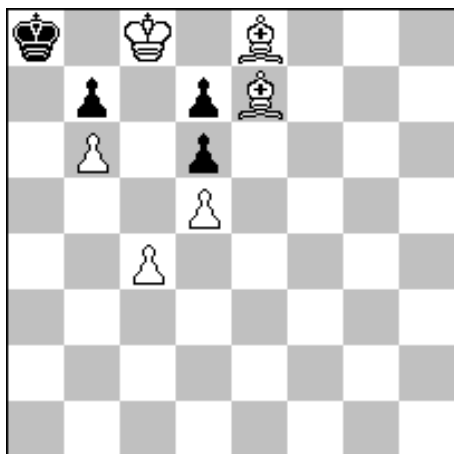
1...b3 2.Bc3 ~3.d5#, 1...a4 2.Bxb4 ~ Re7#, 1...g4 2.B:h4 ~Sf4#, 1...Bf7 2.gxf7 ~ 3.f8S# 1...Bh7 2.gxh7 ~g8Q#, 1.Kd3! zugzwang, 1...b3 2.d5+ Kc5 3.Bc3#, 1...a4 2.Re7+ Kxd6 Bxb4#, 1..g4 2. Sf4+ Kf6 3.Bxh4#.

Moremovers #4-6 proposed theme Rybinsk: In virtual threat (of a three-, or a more-mover) and solution the mates on same square but with different units. Note: The virtual threat has to be full-length. (Proposed by Alexander Melnichuk in 2007.)

judge: Elmar Abdullayev (Azerbaijan)

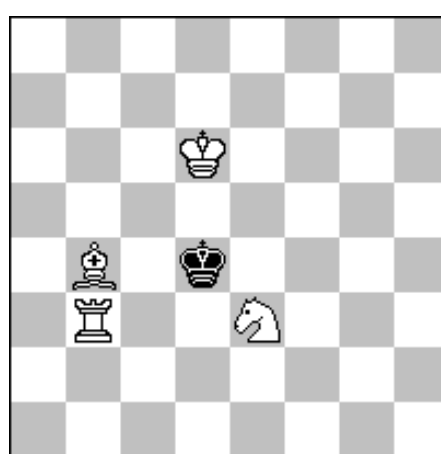
Examples:

№1. Elmar Abdullayev (Azerbaijan)
ChessStar.com, 2020



#4 C+ (6+4)

№2. Alexander Melnichuk (Russia)
Семь шахматных нот, спецвыпуск, XII – 2008



#5 C+ (4+1)

№1. Elmar Abdullayev (Azerbaijan)

1.c5! - 2.c6! dxc6 3.dxc6 - d5 4.cxb7#, 3...bxc6 4.Bxc6#, 2...bxc6 3.Bxd7 cxd5 4.Bc6#, 1...dxc5 2.Bxc5 d6 3.Bc6 - dxc5 4.Bxb7#, 3...bxc6 4.b7#. Три мата на тематическом поле b7 - таск для Рыбинской темы.

№2. Alexander Melnichuk(Russia)

1.Ke6! - 2.Rc3 Ke4 3.Sd5 Kd4 4.Bc5+ Ke4 5.Re3#

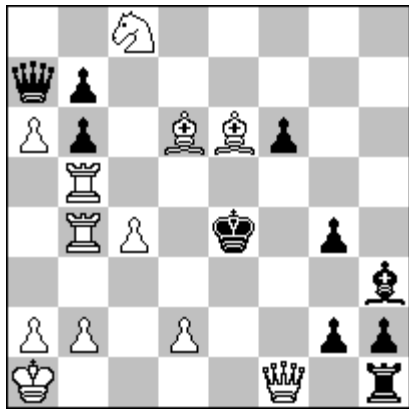
1...Ke4 2.Sf5 - 3.Rg3 Kf4 4.Bd6+ Ke4 5.Re3#, 2...Kf4 3.Bd2+ Ke4 4Sd6+ Kd4 5.Be3#, 3...Kg4 4.Rg3+ Kh5 5.Rg5#. В композиции: **две** тематические псевдоугрозы!

Selfmates S#3-7 proposed theme: At least two variants with the play of a promoted white or black piece.

Judge: Sergey Borodavkin (Ukraine)

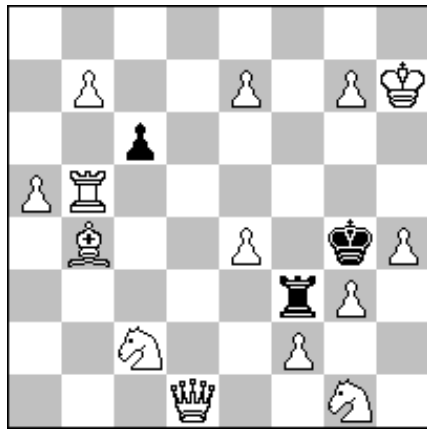
Examples:

№1) Sergey Borodavkin
10th FIDE World Cup, 2022
2nd Honourable Mention



S#4 C+ (12+10)

№2) Gennady Kozura & Sergey Borodavkin
StrateGems, 10-12/2022 (100/S0882)



S#6 C+ (14+3)

№1) Sergey Borodavkin 2nd Honourable Mention.

1. Qe1+? (A) Kd3 2. Rd5+ Kc2 3. Qb1+ Rxb1#
1...Kd4 2. Rb3 (B) threat 3. Rd5+ Kxc4 4. Qc1+ Rxc1# 1...Kf3!;

1. **Rb3!(B)** threat 2. Qe1+ (A) Kd4 3. Rd5+ Kxc4 4. Qc1+ Rxc1#
1...g1=B 2.Qf5 + Kd4 3.Qf2 + Ke4 4.Qe3 + Bxe3#,
1...gxf1=B 2.Rb4 Qxa6 3.c5+ Qc4 4.Rxc4+ Bxc4 #
1...gxf1=S 2.Rd5 b5 3.Sxa7 threat: 4.Re3+ Sxe3 #
1...g1=S 2.Re3+ Kd4 3.Rd3+ Ke4 4.Qe2+ Sxe2 #
1...g1=Q 2.Qb1+ Kd4 3.Rd5+ Kxc4 4.Qc1+ Qxc1#

Five variants with the play of the promoted black.

№2) Gennady Kozura & Sergey Borodavkin

1. **b8=R!** cxb5 2. Rh8 Kh5 3.g8=S Kg4 4. Se3+ Kh5 5. Qd5+ Rf5 6. Qf7+ Rxf7#
1...c5 2.g8=Q+ Kh5 3. Kg7 Kg4 4. Kh8+ Kh5 5.e8=B+ Kh6 6.Qf8+ Rxf8#

Two variants with a promoted white piece.

Send to tournament director: Threemovers (#3), Moremovers (#4-6), Selfmates (S#3-7) to Vidadi Zamanov (Azerbaijan) E-mail:vidadi.zamanov@gmail.com

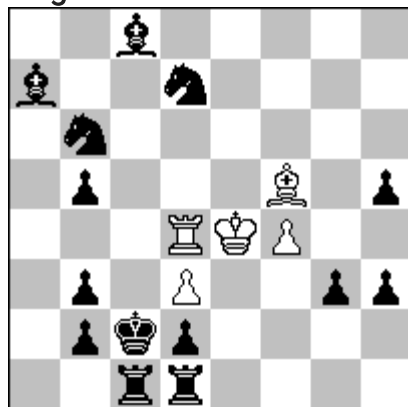
Helpmates H#2 proposed theme: Clear creates a battery during the play. Dark knocks out a light officer on his first or second move, and light knocks out this dark pawn on his second move, firing the battery. In the twin position or twin solution, the roles are reversed. In the other solution, the light piece knocked out in solution "A" forms a suit, and the suit piece of solution "A" is beaten by the same

opening piece that was checkmate in the first one. Ergo: it is the same opening piece that knocks the two ambush pieces to checkmate. Position "0" excluded.

Judge: János Csák (Hungary)

№1.János Csák (Hungary)

Original



C+

H#2 b) bKc2 → h4 (5+14)

№1.János Csák (Hungary) Original

A) Diagram 1.Sc4 dxc4 2.Bxd4 Kxd4#

B) bKc2 → h4 1.Se5 fxe5 2.Bxf5+ Kxf5#

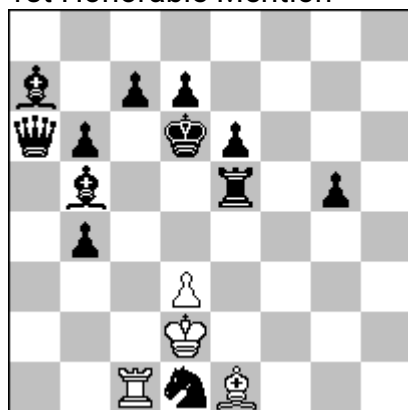
Helpmates H#3 proposed theme: In the mating position a black line is interfered by a black piece moving along the pin-line (Leibovici interference). The pinning of the black piece must appear during the solution. Twins and multiple solutions are accepted, but not zero position or duplex."

Judge: Vlaicu Crisan (Romania)

№1.Paul Leibovici

Thèmes-64,10.1957 (8/116)

1st Honorable Mention



H#3

(4+12) C+

№1.Paul Leibovici 1st Honorable Mention.

1.Bc6 Rxd1 2.Qxd3+ Kc1 3.Qd5 Bxb4#

Send to tournament director: H#2 and H#3 to Jamal M Elbaz (Morocco) E-mail: jamalelbaz3@gmail.com Prizes, honourable mentions and commendations will be awarded.

Send problems in format Word and PDF.

Closing date: 01.09.2024. The award – 2024

All received problems will be presented to the judges in anonymous form.

Award will be published on the website: <http://frme.fr.nf>

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